

# FERINI

artists talking about art

# ARTISTRY

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Issue 12 2022



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# BROWSE THE BROWSERS

We don't just hang pictures on the gallery walls. We have many more examples of unframed original art and prints in our browsers. Have a look - there's a lot to like.




**NEW Cards for 2022!**

**FERINI ART GALLERY**

**CARDS**

# As I See It

**Will Goodman**  
Designer

**Everything is coming alive with the sunshine. It brings new things to see and new creative possibilities for artists.**

Visiting Ferini Art Gallery in the summer of 2022 you can see art and craft that is created from an artists perspective of our local surroundings inspired by the views of the Suffolk countryside and the Suffolk coast.

During this summer, Ferini Art Gallery will be featuring local artists whose work typifies the inspiration of this locality on their art. Two of them feature through the summer.

Jill Draper is a landscape artist and embroideress whose recent work combines watercolour and pencil techniques. She has written in this edition of Ferini Artistry about what goes into creating her new work and how, in spite of using different techniques and processes, her inspiration has remained constant - the sea, landscape and the changing seasons. Her exhibition runs alongside the Spring-Up exhibition of work by various members of the Anglian Potters Association from 28th April to 5th June.

Kate Batchelor is an artist whose work is inspired by the fragile coastal

landscape of East Anglia, its wildlife and the human influence upon it. Her recent work includes a series of Monoprints entitled 'From Land to Sea' which you can see at the gallery in her summer exhibition from 15th July to the 29th August.

It is always a pleasure to be asked by Michaela, the Ferini Art Gallery manager, to design and assemble a new edition of 'Ferini Artistry'. I can't wait to have the privilege of reading the articles before anyone else does and I often find them fascinating and eye-opening even though I have been involved in the arts for more than sixty years.

I hope that you also find the articles in this edition of Ferini Artistry interesting and informative and that it gives you a greater insight into the thought and effort that goes to producing the art and the craft displayed in the gallery.

Log on to our website: [www.feriniartgallery.co.uk](http://www.feriniartgallery.co.uk)  
Or visit our beautiful gallery when you get the time.

FRONT COVER: Mary Wyatt - Ruku Pottery - Blue Dancer

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**Throwing shapes like dancers waiting to perform, finely fired pots and 'Raku perfumed' forms jostle on their shelves dreaming about their moments in the spotlights.**

Deep in the gloom Google idly recites the governments White Paper 2022 on 'Levelling Up' - to no one in particular. Promises of grants and policies for change hint at the new world of 2030 – policies to support regeneration, green spaces and cultural activities - an aim to create stronger and more cohesive communities."

Oblivious to the part they may play in the lives of people, carefully nurtured pots start to dream of holidays away from the bleak cold winter, of being boxed and lost in dark spaces.

"...restoring a sense of community, local pride and belonging, especially in those places where they have been lost. White Paper Feb 2022..." drones Google. A cold wind blows, the window rattles and an AP pottery-person Newsletter falls open to the floor, exposing an advert: 'Fun loving pots wanted for a refreshing vacation (all needs cared for). Apply to the Ferini Art Gallery, Pakefield - we promise a month of bright lights and bracing sea air...'

Where is Pakefield? Google softly responds: 'Pakefield is a charming coastal village in Suffolk with a fascinating maritime history and rural beach, plus cakes, pubs and a rich arts culture.'

At this point dusty, but intellectual, pottery-person arrives, notes the advert on the floor, scans the Google text, and somehow (from seemingly nowhere) has an idea.: "I need to sell more work to cover ever growing costs. Anglian Potters thrives on opportunities to promote both established and newly emerging members work. Solution; the hidden gems stacked in my storeroom deserve to be seen...!

Google continues: "The light and bright Ferini Art Gallery is about 2 miles leisurely stroll along the sea-front from Lowestoft station - a much loved destination in the 50's and 60's when holidays on the British coast were very popular. Since witnessing a decline in

light industries, fishing and visitor numbers, Lowestoft is currently reinventing itself..."

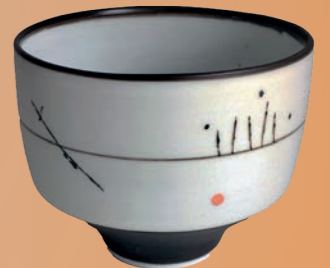
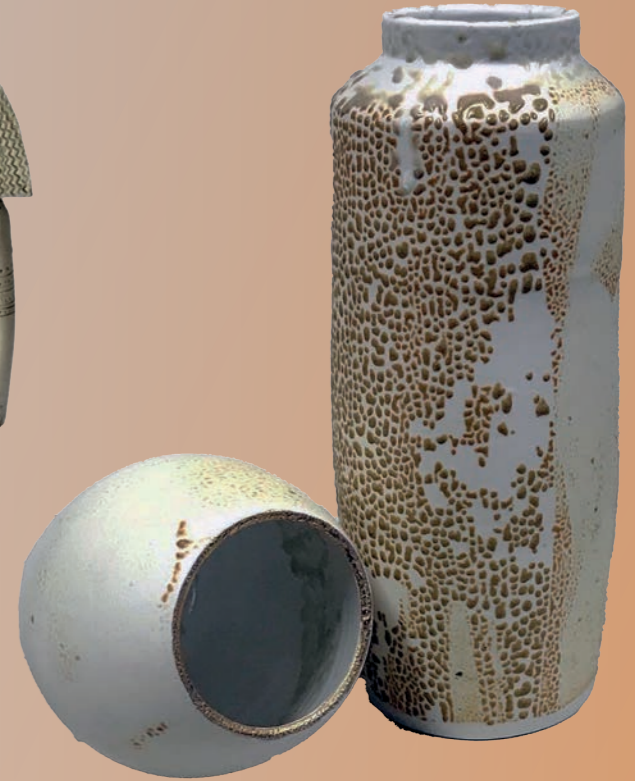
Historically 'Anglian Potters' has played a part in creating a greater sense of cultural identity in Pakefield. Indeed 'Spring-Up' is the latest of nine annual displays of members work. Word has it that Arts Ambassador Michaela, owner and manager of the gallery, actively encourages an appreciation of the arts. She is seeing a growth in her sales and sharing with people as they discover the exciting work created by local artists and others across East Anglia.

Word also notes that Mary Wyatt and her team are soon to set up a superb display curated by Pat Todd – just as work of quality deserves. Michaela will then take over to tell the story of 'artist and pot' through an illustrated booklet and furnish the exhibition with attractive labelling. She will then welcome increasingly discerning visitors - before enabling the sensitive relocation of treasured items to homes of appreciative purchasers and collectors.

On hearing this news, excitement spread amongst the pots; sensing a new purpose. Anticipation spoke of a holiday without sunscreen, in the friendly company of others - all in the temporary care of someone who cares. In a time of pop up galleries, First Light festivals and stimulating exhibitions 'they' will fly the Anglian Potters banner. They will highlight the importance of pottery as an art form, bringing visitors into the area and support a sense of cultural wellbeing in a town of exciting possibilities.

From clay bag to kiln, potters spin their magic in many wondrous ways, and when they collectively get together fascinating things can happen - galleries become theatres for their creations. Lights, white stands create open spaces in which to choreograph the colours, textures, forms and characteristics that sing of the unique.

Creating ceramics is not just about damp clay and kilns... Forget 'levelling-up' by 2030 lets all 'Spring-Up' now.



# Levelling-Up

**Harvey Bradley**  
Anglian Potter

# From Land to Sea

**Kate Batchelor**  
Artist & Printmaker



*'Stonechat at Benacre'*

**T**his year I have been completing a monoprint a week, as a way to develop my printmaking skills.

Monoprinting is said to be the most painterly technique in print making and probably the most accessible print technique to try at home with the need for few materials. As the name monoprint suggests it is a one-off print, a unique print. It can be printed in one colour or varieties of colours.

As with all printmaking you work with a reversed image on the block which when printed becomes the right way round, you can print with a multi block technique to create layers of ink or you can use different colours at the same time rather like a painting with ink that doesn't dry.

You can use glass, gel, perspex or aluminium as a block, water or oil based printing inks or paints with a medium that can slow down the drying. In my prints there are hand pressed examples where I have used a barren but you can use a wooden spoon and you can also use an etching press.



*'Lithe Otter'*

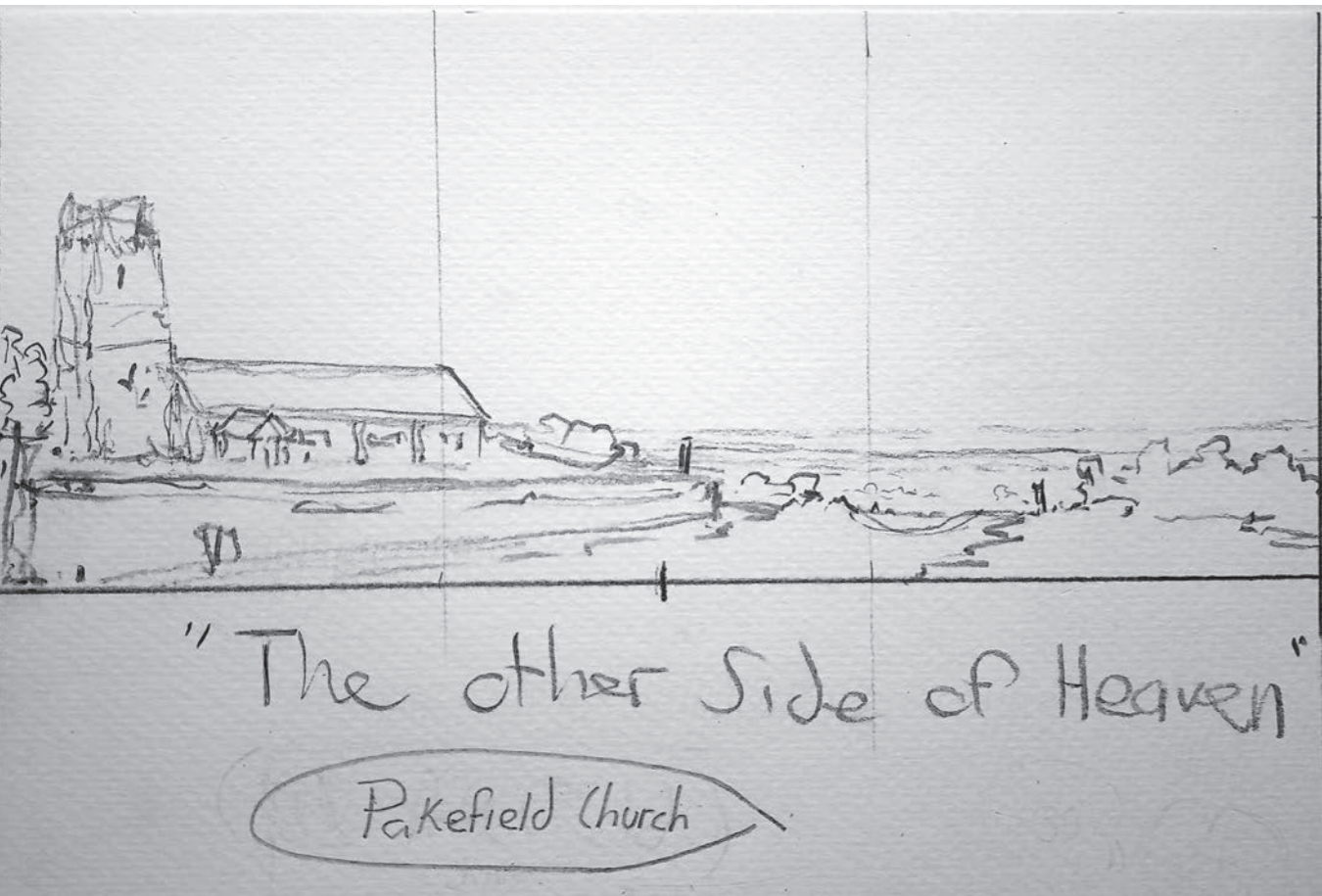


In the picture to the left you can see an image of an otter on a perspex block and the image of the otter has been wiped from the ink with a dry cloth and cotton wool buds. The picture above is the final print.

# The Other Side of Heaven



"The Other Side of Heaven" - acrylic



## Lorenzo Barron

Artist

**I felt it is important to understand the artistic journey that I undertook to complete this beautiful picture. Leonardo Da Vinci stated that we need to... "Learn How to See"**

I know that art has the power to inspire, to transform, to motivate and illuminate hearts and minds of viewers. So, it was important to me, that if I

was to follow my inspirational promptings of showing the Pakefield church in a different light, I needed to use all my senses, to create a breath-taking picture that would resonate the deep feelings of my soul. Not only by painting what I felt, but using the sense of sound, touch and smell that came from the sea breeze as the sun was rising to usher in a new day!

The sight was truly overwhelming, each of my senses was heightened that I felt that my heart was about to burst. By approaching the church scene

from a rarely painted south side, I discovered that the impact of the sunrise from the east, bounced its incredibly, beautiful colours, on this ancient, but much-loved church, which highlighted mans edifice to the Glory of God.

Hence the inspired title "The Other Side of Heaven"

When you journey into Ferini Art Gallery and view the painting, you will feel and see what I felt and saw when I captured this very special moment in time!

centre of attention



# Capturing an Image in Time and Space



*'Wreck in the Mud' - watercolour*



**Jill Draper**  
Artist

**F**or many years as a landscape artist using fabric, dyes and machine embroidery as my mediums, I have come across three prejudices. Firstly that this was 'craft' rather than 'art' because it was not conventionally painted; secondly that it was inferior to 'en plein air' painting because it was done in the warmth and comfort of the studio; and worst of all - I used photographic images to work from!

I believe that "Art" can be made from many materials. Take as examples the cave paintings of prehistoric man, the carvings of medieval stone masons, and the tapestries and embroideries of the Elizabethans, not to mention the sculptures and paintings in the collections worldwide. Today we admire the iPad images from David Hockney and transient assemblages of leaves, sticks and stones captured on film by Andy Goldsworthy. Computerised design is all around us and art is not confined to paint and canvas.

"En Plein Air" painting is a modern fashion, began by JMW Turner and continued by the Impressionists. The Old Masters used

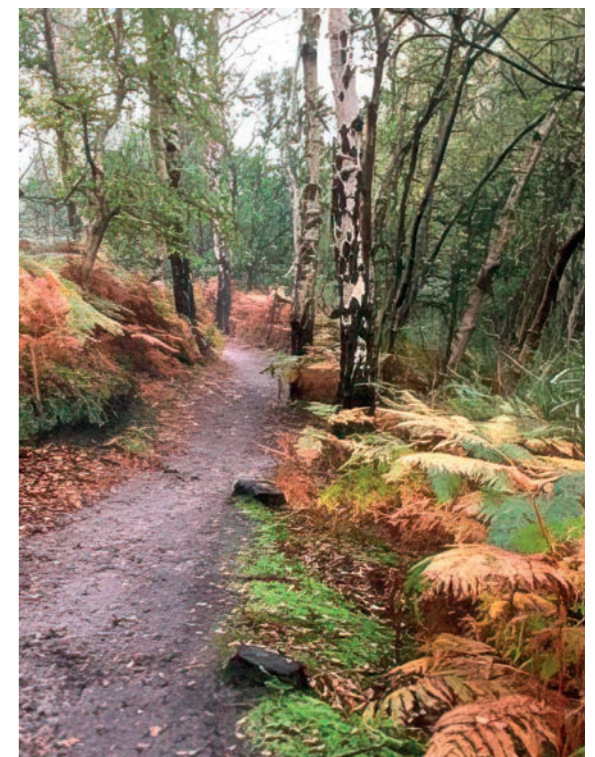
outdoor sketches to work on in their studios, and the Impressionists struggled to capture the essence of what they saw because neither had the luxury of photo imagery.

Believing that we are lucky, I will therefore defend my right and privilege to use photography as my 'aide memoire'. Every trip out with a camera to me full of excitement and the anticipation of seeing and capturing that one passing moment when the ordinary landscape is transformed into the extraordinary if a spotlight were on it. This is when a picture is born, because it is the spirit that creates a 'work of art' - not just the hands and their tools.

The photograph enables you to study at leisure, edit and refine and uncover more detail than might be apparent from trying to paint a scene in the wind and rain. It is not about copying a photograph, but striving to capture what you saw and felt when you took it, and putting that on paper in a way that speaks to the viewer and transports them there, and hopefully makes them want to experience that pleasure for a long time!



*'Path through the Birches' - watercolour*





*In aid of*



**T**his year Lowestoft Museum celebrates its 50th anniversary, having been founded in 1972 at 'The Prairie' in the town centre by members of the Lowestoft Archaeological and Local History Society. In 1985 the Museum moved to Broad House, Nicholas Everitt Park, Oulton Broad and was opened there by Her Majesty The Queen in the August of that year.

The museum is run entirely by volunteers and is open from Easter until the end of October:

entrance is free and income is derived from donations given by visitors and profits from the small shop. Volunteers are supported by Oulton Broad Parish Council, Lowestoft Town Council, East Suffolk Council and The Association for Suffolk Museums. It is a registered charity and an Accredited Museum under the Arts Council scheme.

The Museum displays reflect the history of the area, and includes a large collection of 18th century Lowestoft Porcelain, a proportion of which is on loan from Lowestoft

Town Council. A recent grant from the Victoria and Albert Museum has facilitated the purchase of additional rare and interesting items.

There is a fine collection of local pictures, archaeological treasures, displays tracing the stories of local industries and people. This year there will be an exhibition loaned by the British Museum entitled 'The Somerleyton Hoard', which consists of Bronze Age weapons and tools found in 1926 and never previously publicly displayed. Over the years the average number of

visitors each season is around 9000, of whom about a fifth are children. The Museum has always engaged with local organisations, welcoming visits from schools and a wide variety of groups. A large new room in the building has been set aside to provide a dedicated space for educational and community events. During the closed season volunteers have worked towards getting ready for its opening, and need funds to provide seating and audio-visual equipment to complete this exciting new project.

Nicholas Rudge from Durrants Auctioneers will conduct the **LIVE auction** From **The Hotel Victoria Lowestoft +44 (0) 1502 574433 info@thehotelvictoria.co.uk** On **Wednesday 17th August 2022 - Starts 7.30pm** (Subject to COVID-19 restrictions at that time) **www.durrantsauctions.com**

*(You'll find the auction catalogue on the above website by June as well as on social media) Join in person or online*

# Behind the Scenes in Lowestoft Museum

*A Poem by*

**Patricia Peters**

Writer/Poet

There's a new room in Broad House  
In the Lowestoft Museum, Nicholas Everitt Park.  
It's different from all the other museum spaces.  
It won't have display cabinets, or those wonderful room replicas  
Nor walls filled, but not over-filled with exhibits  
From prehistoric times to the present day  
With ordinary and extraordinary items.  
At present this new room is painted, but bare.

This amazing museum is run entirely by enthusiastic volunteers  
More than thirty; researchers, archivists, model makers,  
Archeologists, artists, administrators and charismatic museum guides.  
Local people working behind the scenes because they love the museum  
They treasure its legacy and want visitors to enjoy their visits.  
But at present the new room is bare.

The plan is that the new space will be for adults and children  
To discover more about history. A place for listening and talking  
An opportunity to handle some of the museum treasures  
To hear the stories behind the acquisitions.  
A space for teachers to bring their classes  
A place for all ages for learning and discovering  
Discussing, drawing, acting, even some poetry.

This room needs assistance to be ready for its mission.  
Pakefield Postcard Auction this year will be dedicated  
To this wonderful museum in the park  
Now emerging from of its Winter hibernation  
In time for its opening  
For visitors to discover its treasures.  
Hope to see you there.



# For Pictures of Pakefield

# BROWSE THE BROWSERS



Mary bases her work on observational drawings made from the East Anglian landscape. The marshes have recently provided a rich seam for exploration and she is finding places that are far off the beaten track, there are countless visual challenges to engage with and Mary views this as a long-term project. Mary now concentrates exclusively on studio work, but is available for tuition in drawing and has a Master's degree in Art and Design in Education, she has taught Art at Secondary and Adult Education levels and has given numerous talks and workshops throughout East Anglia.

Original unframed paintings of Pakefield by **Mary Spicer** to be found amongst other original prints, drawings and paintings in our browsers.





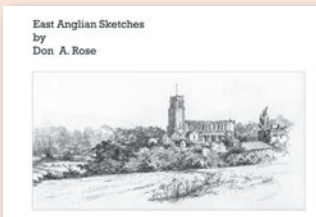


# Publications



### Reading Pictures £6.99

Patricia Peters - Short stories. Illustrations of Lowestoft, portraits of Pakefield, a collage of Kessingland



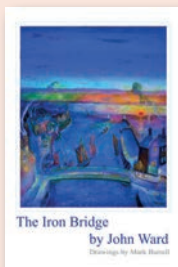
### East Anglian Sketches £10

Don A. Rose showing us unique aspects of the Suffolk countryside,



### Characters at Large £15

Sam Capps depicting the idiosyncrasies of peoples characteristics in a humorous way



### The Iron Bridge £12

Poetic prose of John Ward which incapsulates the history of Lowestoft through the eyes of lovers from two sides of the bridge

# Jill Draper Time and Space



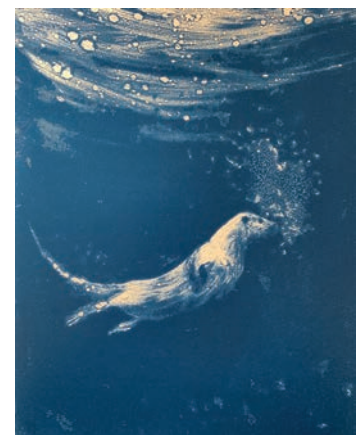
## 29th April – 5th June 2022

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# KATE BATCHELOR From LAND to SEA

An Exhibition of Monoprints



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